

Cinema for Peace Foundation

Overview of Projects and Activities in 2012

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1. Introduction

Since its establishment in 2008, the Cinema for Peace Foundation has forged ahead on the themes of media literacy, peace education and international understanding, seeking to advance the topics of the Cinema for Peace Initiative through the medium of film and the activities of the Foundation.

Cinema for Peace works as a global platform for the convergence of film, politics and society harnessing the universal power of moving images whilst aiming to unify the consciousness of other cultures. Beginning as an independent initiative in 2002, Cinema for Peace sought to raise the social and sociological relevance of films produced and to illustrate the influence film can have on global perception of abuses and humanitarian emergencies.

The projects and activities described here will demonstrate how the foundation works to further peace and understanding worldwide through the support of cinematographic works.

2. Board of directors regarding structure, functions and operations of the Cinema for Peace Foundation

2.1. Mission Statement / Purpose of the foundation

The Cinema for Peace Foundation is a registered non-profit organization based in Berlin, Germany that supports film-based projects dealing with global humanitarian and environmental issues, building on the successful outcome of the annual Cinema for Peace Gala, which started in 2002. Since its founding in 2008, the Foundation has been running internally originated, cinema-based humanitarian projects.

The purpose of the Foundation is to promote peace and intercultural understanding through the medium of film, also using selected protagonists from the world of film and staging media-effective actions and campaigns. The Foundation seeks to fund film productions, film screenings and other actions dealing with global challenges such as disease prevention (e.g. AIDS) and poverty, with prevention of violence, environmental destruction, war, and the violation of human rights. All supported films and actions aim at the elucidation of the countries concerned and / or the mobilization of a broad international public in wealthy industrial countries to initiate change. In addition to the funding and promotion of films that meet the objectives of the Foundation charter, the Foundation's activities also include their distribution in affected countries.

2.2. Basic Principles of the foundation's work

The Board of Directors of the Cinema for Peace Foundation has developed basic principles guiding the Foundation's daily work and decision making processes. Each principle is made evident through appropriate measures.

Transparency – The Cinema for Peace Foundation places a particular emphasis on a transparent presentation of its work. Therefore, it issues a comprehensive newsletter published in regular intervals, with information on the content of projects and organizations involved. In addition, important documents, such as annual reports, are accessible and can be downloaded through their website. It is planned to complement the internet domain www.cinemaforpeace-foundation.com with an online forum, where questions about the foundation and its activities can be discussed.

Equal Opportunities – Whereas the Cinema for Peace Foundation seeks to initiate change to achieve a more just and more peaceful world via its various projects on a global level, it is also guided by an equal opportunities policy in its working and decision making processes, ensuring to avoid any discrimination or unfair treatment on the basis of gender, religion, race, sexual orientation, age or disability.

Intercultural Understanding – The Cinema for Peace Foundation is convinced that every human being can make a real difference in building a more peaceful world based on true intercultural understanding. While always striving to enhance intercultural understanding via the medium of film, it also cares for various cultures being represented within its international team.

Environmental Consciousness – The Cinema for Peace Foundation not only places emphasis on “green” topics by running the Green Online Platform on its own internet domain, but it also extends an active approach toward the environment, using energy and resources responsibly in its activities. Appropriate measures include using as few paper prints as possible and conscientious use of electricity.

2.3. Bodies and structure of the foundation

Main Bodies of the Cinema for Peace Foundation are the Board of Directors and the Supervisory Board. The Board of Directors manages the Foundation pursuant to its statutes of their own responsibilities. All Board members serve deliberately without remuneration. The Supervisory Board advises, supports, and supervises the Board of Directors in carrying out its activities.

The current composition of the two bodies is as follows:

Board of Directors

- Jaka Bizilj – Chairman of the Board of Directors
- Gerhard Kämpfe – Deputy Chairman of the Board of Directors
- Dr. Ingo Mantzke

Advisory Board

- Andrea Dibelius – Chairwoman
- Christian Angermayer – Deputy Chairman
- Wilhelm Beier
- Carola Meier
- Oliver Prock
- Michael Rosenblat

3. Films for Justice

3.1. Justice Film Selection in cooperation with the International Criminal Court

The Justice Film Selection that was initiated in 2008 in cooperation with Luis Moreno Ocampo, the former Chief Prosecutor of the International Criminal Court, continued in 2012. The objective of the Justice Film Selection is to select, honor and present films to the public which deal with issues such as gross human rights violations, crimes against humanity and war crimes.

The following films were award winners and nominees of the Cinema for Peace Award for Justice.

The Winners:

- *Justice for Sergej* (2010) by Hans Hermans, Martin Maat with William Browder
The documentary about the death of Sergei Magnitsky. He was a Russian attorney representing Bill Browder, the founder of Hermitage Capital, who himself went overnight from being "the largest portfolio investor in Russia" with more than 5 billion dollars of funds to "one of the biggest enemies of the state". Bill Browder has been successfully lobbying change of laws in the US and in Europe. Due to his actions and with the support of Senator McCain and 17 other congressman the "Sergei Magnitsky Rule of Law Accountability Act of 2011" was introduced in August 2011. A bill to impose sanctions on persons responsible for the

detention, abuse, or death of Sergei Magnitsky, for the conspiracy to defraud the Russian Federation of taxes on corporate profits through fraudulent transactions and lawsuits against Hermitage, and for other gross violations of human rights in the Russian Federation, and for other purposes.

- *Granito: How to Nail a Dictator* (2011) by Pamela Yates
A story of destinies joined by Guatemala's past, and how a documentary film intertwined with a nation's turbulent history emerges as an active player in the present. It tells the story of how a film, aiding a new generation of human rights activists, became a granito — a tiny grain of sand — that helped tip the scales of justice

Further Nominees:

- *An African Election* (2011) by Jarreth J. Merz, Kevin Merz
An African Election is a political documentary that exposes the never-before-seen, nitty-gritty of political electioneering in Africa. It captures the intrigues of political campaigns; the almost carnival like atmosphere that is laced with fear of the unknown and the danger that lurks behind-the-scenes.
- *Khodorkovsky* (2011) by Cyril Tusch
Khodorkovsky, the wealthiest Russian, challenges President Putin. A fight of the titans begins. Putin warns him. But Khodorkovsky comes back to Russia knowing that he will be imprisoned, once he returns. When I heard about it, I asked myself: Why didn't he stay in exile with a couple of billions? Why did he do that? A personal journey to Khodorkovsky.

3.2. Press Workshop relating to the Film “In the Land of Blood and Honey” on gender violence

In a press workshop Cinema for Peace brought together film director Angelina Jolie and the Chief Prosecutor of the International Criminal Court, Luis Moreno-Ocampo, to discuss with journalists the topic of gender violence in conflict areas, themes confronted and portrayed in the film “In the Land of Blood and Honey.” Jolie noted, “it’s a strange thing to say as a director and a filmmaker, but I want people to be very uncomfortable when they watch it, and they should be upset and they should want some intervention, and they should want it to stop and they should be angry.” Jolie said that she hopes the film will incite a broader discussion about rape as a weapon of war. Prior to the Bosnian War, rape was not treated as a separate crime against humanity, though it was known to be widespread in conflict regions.

The Bosnian war, which took place in the early 1990s, was the first time that rape was treated as a war crime and crime against humanity. “Since then,” said Moreno-Ocampo, “it has remained a major problem in conflict regions – but slowly the court is finding more victims willing to come forward and tell their stories to aid in prosecutions.” Moreno-Ocampo asserts that greater public discourse of the matter will surely help in the struggle for justice for victims of rape in the context of war. The press (CNN, BBC, Reuters and AP among others) raised the question of the role of film in preventing violence. “Things are changing, but we have to include in this dialogue normal people, and normal people do not read judicial positions – they go to see movies,” said Moreno-Ocampo. “The movie can present a deeper picture of the problem. That’s why I believe that Angelina Jolie’s movie is not just about the Bosnian conflict, it’s an example of what happens around the world – just change the name of the country, it’s the same – while many don’t talk about this, she showed the issue very clearly, beautifully and painfully.”

3.3. Farewell of the first prosecutor of the International Criminal Court, Luis Moreno-Ocampo and the film screening “On the frontline – the making of the OTP”

On Friday June 15th 2012, Cinema for Peace Foundation along with the Office of the Prosecutor hosted a special evening in The Hague, to honor and bid farewell to the first Chief Prosecutor of the International Criminal Court and welcome his successor Ms. Fatou Bensouda in her new role.

The Farewell evening commenced with a screening of the documentary film *On the frontline – the making of the OTP*. The film was introduced by the Dutch Secretary of State Fred Teeven and showcased the pioneering contribution of Luis Moreno-Ocampo to a new era in international justice. Following the screening, guests were invited to a farewell dinner.

The opening trailer was graced with a welcome from award winning actress and director Angelina Jolie: “During his term as chief prosecutor for the International Criminal Court, Prosecutor Ocampo has made tremendous progress in the promotion of international justice. He has given a voice to the voiceless. Prosecutor Ocampo, I’m honoured to join the many people acknowledging you tonight.” Keynote speakers acknowledged the significance of the International Criminal Court and Mr Moreno-Ocampo’s commitment to justice. Speakers included Sahmila Batohi (Head of the Legal Advisory Section in the Office of the Prosecutor at the ICC), Jaka Bizilj (Founder of The Cinema for Peace Foundation), Bill Pace (Convenor of the Coalition for an International Criminal Court) and Michel de Smedt (Head of the ICC Investigation Division). Syrian-American filmmaker Sam Kadi also addressed guests during the Prosecutor’s farewell dinner, on behalf of Syrian activists on the ground in Syria. Mr Kadi highlighted the need for the ICC to be involved in bringing peace and justice to Syria. His powerful short-film “Siege on Syria” was screened, highlighting the atrocities taking place in Syria, in response to the uprising against President Bashar al-Assad and his regime.

In 2003, Mr. Moreno-Ocampo took the position of the first Chief-Prosecutor of the International Criminal Court. After a successful career as a prosecutor in Argentina, including the well-known prosecution of senior military officials in the Trial of the Juntas, Luis and the ICC began charging, arresting and prosecuting warlords for crimes against humanity for the first time. Heads of states have been among those charged, including Sudan’s President Bashir for the atrocities in Darfur, Muammar Gaddafi of Libya and Joseph Kony, the head of the Lord’s Resistance Army (LRA) in Uganda. Thomas Lubanga Dyilo – a former rebel leader in the Democratic Republic of Congo, accused of conscripting, enlisting, and using child soldiers was the first person to be tried by the International Criminal Court.

After 9 years of service, Luis Moreno-Ocampo has finished his term as Prosecutor of the ICC, and is passing his duties on to Ms. Fatou Bensouda. Ms. Fatou Bensouda has been a Deputy Prosecutor in charge of the Prosecutions Division of the International Criminal Court (ICC) since 2004. Prior to this Ms. Bensouda worked as a Legal Adviser and Trial Attorney at the International Criminal Tribunal for Rwanda (ICTR) in Arusha, Tanzania, rising to the position of Senior Legal Advisor and Head of The Legal Advisory Unit. On December 12th, 2011, Ms. Fatou Bensouda was elected ICC Chief Prosecutor by the Assembly of States Parties (ASP) to the Rome Statute for a term of nine years.

4. Promoting and protecting human rights through film

4.1. Human Rights Film Selection

Every year, since its inception, the Cinema for Peace Foundation, in cooperation with Movies that Matter and the Human Rights Film Network, selects films on human rights issues. The following films were nominated in 2012.

The Winner:

- *The Lady* (2010) by Luc Besson. In recognition of her dedication to the plight of her beleaguered fellow Burmese citizens, the jury has decided to award Ms. Aung San Suu Kyi and Michelle Yeoh's portrayal of her in the new film.

Further Nominees:

- Sampat Pal and *Pink Saris* (2010) by Kim Longiotto - A documentary that follows Sampat Pal Devi, the leader of the 'Pink Gang' who brings her own brand of justice to the streets of Uttar Pradesh, India, combating violence against women.
- The residents of Hebron and *This is my Land...Hebron* (2010) by Giulia Amati and Stephen Natanson – A documentary that portrays the city of Hebron, a holy city and place of pilgrimage for the Jews, Christians and Muslims because Abraham, the forefather of the three most important monotheistic religions, is buried there. Today Hebron is a city of violence and hate.

4.2. Documentary About the Conflict in the Nuba Mountains of Sudan

Since gaining independence from Britain and Egypt in 1956, Sudan has experienced more years of conflict than peace. These conflicts, fought between the Sudanese government and movements arising in Sudan's peripheries, are commonly rooted in the exploitative leadership of Khartoum and the unequal distribution of power and wealth among the Sudanese population.

Since the secession of South Sudan from Sudan in July 2011, the hostilities in one of these peripheral regions have picked up and caused a major humanitarian catastrophe that still continues. In two of the southern states of Sudan, South Kordofan and Blue Nile, the Khartoum government is fighting a rebellion with little care for civilian casualties. Antonov bombing rounds indiscriminately attack villages and fields, causing civilians deaths and loss of crops and eventually causing them to flee their homes to refugee camps in South Sudan.

In 2012, Cinema for Peace Foundation started collaborating with an American filmmaker, Andrew Berends, to document the conflict in the Nuba Mountains and the suffering it is causing to the civilians. The goal is to raise global awareness on this conflict to initiate peace talks, highlight necessary aid and avoid further civilian casualties.

During August and September 2012, the filming of the documentary began when Andrew Berends spent one month in the Yida refugee camp, documenting the lives of Nubans transformed by the conflict. Since 2011, over 250,000 people have fled to the camp and taken semi-permanent residence there. This first field trip to South Sudan was followed by the production and editing of a work sample of the document. Nearing the end of the year, Andrew Berends was in preparation of another filming trip, this time in the actual Nuba Mountains where conflict is still going on.

4.3. Film Premiere – The Lady

Cinema for Peace Foundation in cooperation with Universum Film hosted the premiere of Luc Besson's *The Lady*, portraying the life of Nobel Peace Prize Laureate Aung San Suu Kyi, who received the International Human Rights Film Award by Amnesty International, Cinema for Peace and the Human Rights Film Network. The film premiere took place on the eve of the annual Cinema for Peace Gala 2012 in Berlin.

The Lady is a story of devotion and human understanding set against a background of political turmoil which continues today. *The Lady* is also the story of the peaceful quest of the woman who is at the core of Burma's democracy movement.

Aung San Suu Kyi must choose between dedication to her fellow citizens and her home country, and dedication to her husband and family, the most difficult decision a person can face.

The film screening attracted further attention to the political situation in Burma and voiced the necessary protection of human rights there.

Cinema for Peace's support for Burma has been steadfast: in 2009 Cinema for Peace Foundation honored the film *Burma VJ: Reporting From a Closed Country*, in 2010, *Lady of no Fear*, and initiated the documentary *This Prison Where I Live*, which tells the story of the imprisoned Burmese comedian Zaganar and the initiated petition by Aung San Suu Kyi for his release, which generated 12,000 signatures.

4.4. Cinema for Peace Petition for Syria

Following appeals by this year's president of the Jury, Nobel Peace Prize Laureate Mohamed El Baradei, EU-Goodwill Ambassador Bianca Jagger, Sir Bob Geldof and film director Angelina Jolie, Cinema for Peace Foundation has put up a petition (See: Appendix 1) of film artists demanding to stop the killings in Syria. This petition is addressed to the Syrian government and to the international community. Over 60,000 people have been killed in Syria as a result of the inhumane attacks being carried out by President Bashar al-Assad and his regime. Civilian massacres continue to occur on a daily basis and not enough is being done on behalf of the Syrian people.

The Security Council was unable to pass a resolution due to the veto votes of China and Russia, forcing a mere non-binding resolution. This will not do for the suffering population of Syria.

4.5. Freedom of Expression – Giving Ai Weiwei a Voice

Special screening of Documentary *Ai Weiwei: Never Sorry* (2012), followed by a panel discussion and dinner at Fondation Beyeler in Basel.

Cinema for Peace Foundation organized the Swiss premiere of the film *Ai Weiwei: Never Sorry* (2012) by Alison Klayman which chronicles artist and activist Ai Weiwei as he prepares for a series of exhibitions and gets into an increasing number of clashes with the Chinese government.

Ai Weiwei received global media attention in 2011 when Chinese authorities detained the artist for 81 days in an unknown location without legal representation. Officially, he was held under the accusation of tax evasion and committing economic crimes. However, it is widely accepted that the true reason for his detainment was Ai Weiwei's continued criticism of Chinese government authorities. Since these events, the artist has been subject to strict probationary conditions, permitting only very limited movement. This probationary period, as well as the house arrest, expired on June 22, 2012. Although he is allowed to leave Beijing, the police informed him that he is still prohibited from traveling to other countries because he is "suspected of other crimes," including pornography, bigamy and illicit exchange of foreign currency.

The Cinema for Peace Foundation hosted this evening in honour of Ai Weiwei after a special premier screening of the documentary *Ai Weiwei: Never Sorry*, followed by a panel discussion including Ai Weiwei's gallerist Urs Meile and director Alison Klayman, who accompanied Ai Weiwei for three years in order to create the film. The Cinema for Peace Foundation's intention was to provide a platform for Ai Weiwei's voice, which is silenced by Chinese authorities, while simultaneously promoting human rights, social justice, and environmental responsibility through film.

Ai Weiwei made a rare video statement out of his house arrest on the evening of June 10, 2012, stating that his detention was a punishment for criticizing the authorities for the violation of human rights and freedom. The statement was presented at a dinner of Art & Cinema for Peace at the Fondation Beyeler in Basel, Switzerland. Ai Weiwei, one of the world's leading contemporary artists, also said that he was secretly detained for over 81 days, and that even after his release he never received a clear explanation as to why. In his video statement, Ai Weiwei criticizes the authorities for denying freedom of expression and violating basic human rights in daily practice: "I think today in China, because there's no vision or no ideology – and the governing, the people in office, are just trying to maintain the so-called stability to protect their own profit or their own

interests, they have to crush down the different voices. There is no real communication or discussion. And the violation of human rights, you can see is happening every day.”

The full video statement is available under the following link: <http://youtu.be/fAQnaEhpQ08>

Besides the support of leading arts personalities such as Udo Kittelmann, Urs Stahel, Tessa Praun and Ai Weiwei’s gallerist Urs Meile, artists such as Olafur Eliasson contributed appeals of support. Two time Academy Award winning actress Susan Sarandon also gave her support by stating, “Dear Ai Weiwei, we want to thank you for standing up for human rights and not giving in to the pressures which have been put on you. We are standing in solidarity with you and hope to see you released very soon. You can count on us, and on artists all over the world. We are with you – in our minds and in our hearts.”

5. Film on AIDS prevention: Themba – A Boy Called Hope – Community-Screenings in Africa

In 2010, the Cinema for Peace Foundation organized a screening of the film, Themba - A Boy Called Hope for school children in Cape Town, South Africa, introduced by the Nobel Peace Laureate Archbishop Desmond Tutu. The film directed by Stefanie Sycholt, follows a young boy’s hopes and aspirations against all obstacles, including the HIV infection of his mother and himself. It soon became evident from audience feedback that there was a responsibility for THEMBA to be screened to communities that would benefit from its strong social message around the issues of HIV/AIDS, poverty and abuse. Since 2010, CFP has supported local NGOs such as GOLD Peer Education (www.goldpe.org.za), National Welfare Forum (www.nwf.org.za) and SCORE in South Africa (www.score.org.za) to organize film screening tours in over 95 rural and semi-rural communities. To date, THEMBA has travelled throughout the nine provinces of South Africa and across the border into Zambia, reaching over 12 500 people. In December 2010, the Foundation expanded the program to screen in public schools throughout Germany. Since April 2012, the CFP Foundation has been working to further the project to reach its goal of an additional 50,000 viewers. The campaign continues with more screening tours as well as new partnerships with local organizations and school districts in Africa, that have the ability to reach greater numbers through incorporating the film into their regular HIV/AIDS education and prevention programs.

6. Green Film

6.1. Green Film Selection

In 2009 the first International Green Film Award was presented to Leonardo DiCaprio by honorary chairman Mikhail Gorbachev for his long-lasting dedication to green issues, as well as for his film *The 11th Hour*. Since then, The International Green Film Award has gone on to award many members of the film community for outstanding achievements and dedication to raising awareness for environmental issues.

The green film selection 2012 included:

The Winner of International Green Film Award 2012:

- *Burning in the Sun* by Cambria Matlow, Morgan Robinson
26-year-old charmer Daniel Dembele is equal parts West African and European, and looking to make his mark on the world. Seizing the moment at a crossroads in his life, Daniel decides to return to his homeland in Mali and start a local business building solar panels - the first of its kind in the sun drenched nation. Daniel's goal is to electrify the households of rural communities, 99% of which live without power.

Further Nominees:

- *Black Tide: Voices from the Gulf* by Joe Berlinger
The rich Gulf waters off the coast of Louisiana provide 30% of the nation's seafood, and harbor some of America's richest oil reserves. Louisiana's locals have survived on the region's oil and fishing industries for generations. But on April 20, 2010, the Deepwater Horizon oil rig explodes, killing eleven people. In the weeks that follow, 200 million gallons of oil gush into the Gulf of Mexico, and Louisiana's oil and seafood industries grind to a halt. Award-winning filmmaker Joe Berlinger tracks the lives of Louisiana residents living in the aftermath of the largest offshore oil spill in American history.
- *Call of Life* by Monte Thompson
The first feature-length documentary film to fully investigate the growing threat to Earth's life-support systems from the loss of biodiversity. If current trends continue, scientists warn that half or more of all plant and animal species on Earth will become extinct within the next few decades. *Call of Life* investigates the scope, the causes, and the predicted effects of this unprecedented loss of life, but also looks deeper, at the ways in which both culture and psychology have helped to create and perpetuate the situation.
- *Dolphin Boy* by Dani Menkin and Yonatan Nir
This documentary tells the story of the devastating havoc that human violence can wreak upon the human soul, and about the healing powers of nature and of love.
- *If a Tree Falls* by Marshall Curry, Sam Cullman
A rare behind-the-curtain look at the Earth Liberation Front, the radical environmental group that the FBI calls America's 'number one domestic terrorist threat.'
- *The Last Mountain* by Bill Haney
A coal mining corporation and a tiny community vie for the last great mountain in Appalachia in a battle for the future of energy that affects us all.
- *Up in Smoke* by Adam Wakeling
Slash and burn farming generates more carbon annually than all air travel put together. It sits at the crossroads of two of the greatest threats to global stability: accelerating climate change and diminishing food security. *Up In Smoke* follows British scientist Mike Hands, who has laboured for 25 years to find a solution to replacing slash & burn agriculture in equatorial rainforests. And he's found it.
- *Waking the Green Tiger* by Gary Marcuse
Seen through the eyes of activist, farmers and journalists, *Waking the Green Tiger* follows an extraordinary campaign to stop a huge dam project on the Upper Yangtze river in southwestern China. Featuring astonishing archival footage never seen outside China, and interviews with a government insider and witnesses, the documentary also tell the history of Chairman Mao's campaigns to conquer nature in the name of progress.

6.2. Cinema for Peace Green Online Platform

Cinema for Peace Foundation's commitment toward environmental issues can be seen through its support of environmental films within the Green Online Platform. The platform is dedicated to support and promote environmental awareness, organizations, films and filmmakers who dedicate their work to promote environmental thinking.

The Cinema for Peace Foundation has established the first version of the Green Online Platform. This Green Online Platform is an internet archive that provides an overview of films dealing with green issues. It is divided into several categories and is accessible free of charge through our website.

Films on the Green Online Platform are carefully selected not only for their message, but also for their cinematic quality and their entertainment value. The Green Online Platform is currently divided into eight different categories:

- Climate Change
- Renewable Energies
- Sustainable Development
- Green Living
- Mother Earth
- Bio-Diversity
- Dangers of Fossil Fuels and Nuclear Energy
- Environmental Heroes

6.3. Cinema for Peace New York – Artists Help Development & Fight Climate Change

On the occasion of the 67th General Assembly of the United Nations, Sting & Trudie Styler, founders of the Rainforest Fund, received the honorary International Green Film Award, the “Green Oscar” for the ongoing and tireless work of the Rainforest Fund at Cinema for Peace New York 2012. Along with Rainforest Fund, the Cinema for Peace Foundation was one of the benefactors of this evening. Germany’s Federal Ministry for Economic Cooperation and Development presented support for the Rainforest Fund and the Leonardo DiCaprio Foundation. Cinema for Peace New York 2012 was held on September 25 at The Harvard Club in New York City on Climate Change and Development.

Keynote speaker for Cinema for Peace New York was Amy Goodman, host and executive producer of the award winning news show Democracy Now. Joe Berlinger, Academy Award nominated filmmaker, presented the honorary International Green Film Award to Sting and Trudie Styler. Berlinger has worked with Styler on his film *Crude*, which won the International Green Film Award in 2010.

7. Cinema for Peace School Film Catalogue

The Cinema for Peace Film Catalogue for Schools project was initiated and first presented at a Cinema for Peace Dinner with Mikhail Gorbachev in Berlin in November 2009, commemorating the 20th anniversary of the fall of the Berlin wall. The program was officially inaugurated by Cinema for Peace ambassador Katja Riemann, winner of the Coppa Volpi as Best Actress at the Venice Film Festival, with a first school visit together with the Cinema for Peace Foundation team, presenting the catalogue to the director of the Friedrich-Ebert-Oberschule in Berlin.

We consider it our educational mission to create greater understanding in children and young adults on crucial topics as they are presented in the media today. We are aiming to raise awareness on problematic issues and spark the students’ social commitment. Furthermore, the project aims to address and counter the use of media purely as a means of entertainment. The target group for the school project is the students of various schools in Berlin. All types of schools will be included in this project. The Cinema for Peace School Film Catalogue is available free of cost to all the schools in Germany involved in general education, to be used in teaching all kinds of disciplines.

In 2012 we mainly focused on further developing and broadening the content of the school film catalogue with new films.

In 2012, for example, a number of films that were part of our film selection as well as films nominated for the Cinema for Peace Awards 2013 were included in the catalogue. Examples of new additions are *Budrus* (2009), *Pushing the Elephant* (2010) and *Beasts of the Southern Wild* (2012).

The mission of Cinema for Peace Foundation through the School Catalogue Film is to encourage students to reflect on social, historical, ethical, political and environmental topics through film. The School Film Catalogue has not only a great variety of subjects and films, but offers a special selection focused on those conflicts that are currently happening by the inclusion of films such as: *The Suffering Grasses* (2012) about the crisis on Syria, or *Crisis in the Congo: Uncovering the truth* (2011) about the conflict in Congo.

Also, in 2012 Cinema for Peace has developed the Green Selection for the School Film Catalogue and added new films raising questions about agriculture, the world food problem, and environmental policies. Working with students and discussing the consequences of globalization in our environment is a constructive approach to addressing existing issues.

Thanks to the immeasurable support and commitment of our board member Carola Meier, we succeeded to expand our network and deepen our contacts with different schools in Berlin. A list with film titles that are included in this and in other categories can be found attached to this report.

8. Cinema for Peace's commitment in Bosnia and Herzegovina – The Genocide Film Library Bosnia

In December 2012, the Cinema for Peace Foundation filmed the 1000th interview with a survivor of the Srebrenica genocide for the Genocide Film Library Bosnia-Herzegovina. The Genocide Film Library is supported by governmental institutions, national and international courts, and the family associations of the victims and survivors of the Srebrenica genocide. In 2013, the Cinema for Peace Foundation looks forward to its cooperation with the University of California's Shoah Foundation, founded by Steven Spielberg, in the implementation of this important project. In joining forces with the Shoah Foundation, it seeks to prevent future genocides and to preserve the memories of the victims and the stories of the survivors of the Srebrenica genocide.

The Genocide Film Library Bosnia-Herzegovina, which received initial funding by the Federal Republic of Germany's Ministry of Foreign Affairs in 2012, is an oral history project that enables Srebrenica genocide survivors to tell and record their life stories. Personal support to the project has been given by Angelina Jolie, who has donated funds and called the project "important and necessary". The archives of the Genocide Film Library are to be made available online, and to museums, like-minded organizations and educational institutions around the world.

Many of the survivors of the Srebrenica genocide weren't given the opportunity to their experience in Srebrenica between 1992 and 1995. The Genocide Film Library is a resource that preserves stories which had never before been told. When watching the video testimonies, we can learn about the moments Srebrenica genocide survivors will never forget – their suffering, fear, feelings of powerlessness and separation from their loved ones.

Dr. Guido Westerwelle, Germany's Foreign Minister, explains, "History must not be forgotten. It must be remembered, it must be told, and it must be preserved. This is why I am glad that Germany initially supported and funded the Genocide Film Library. Its documentation is an essential contribution to the lengthy and for many painful, albeit necessary process of reconciliation in Bosnia-Herzegovina."

The Genocide Film Library is being produced in studios in Sarajevo and Tuzla. It is planned to start recording personal testimonies in Srebrenica by spring of 2013. The Cinema for Peace Foundation aims to document in an audiovisual format the life stories of 10,000 Srebrenica survivors, particularly those who previously had not had the opportunity to share their recollections of the period between 1992 and 1995.

Cinema for Peace Bosnia: Cultural Centre in Srebrenica and Presentation of the Genocide Film Library during the Sarajevo Film Festival

On July 10th 2012, the Cinema for Peace Foundation, in cooperation with the Centre for the Srebrenica-Potocari Memorial, held two events. The first event, held at the Cultural Centre in Srebrenica, included an address by the Foundation's consultant, Mr. Hasan Nuhanovic, and the

screening of several testimonies. Following the event at the Cultural Centre, testimonies were continuously screened for several hours at the Centre for the Srebrenica-Potocari Memorial. In this way, the Cinema for Peace Foundation served as a direct participant in the events commemorating the genocide in Srebrenica, 17 years on.

The Cinema for Peace Foundation also served as an official partner of the Sarajevo Film Festival (SFF) this year. During this year's festival, the Foundation coordinated two events:

On July 11th, an interactive dome was set up on the Children of Sarajevo Square where visitors were able to view a number of testimonies (in Bosnian, Croatian, Serbian and English) and film their reactions to the Genocide Film Library project.

After the event, the dome was moved to the Roman Petrovic Gallery, where visitors continued to view testimonies and provide filmed statements until the SFF's conclusion on July 14th. On July 14th, the Cinema for Peace Foundation was part of the dinner for Sarajevo Film Festival winners and honored guests. All attendees received detailed information about the Genocide Film Library and a DVD with a translated testimony.

9. Cinema for Peace Monthly Screenings

The film series was launched in June 2011 where we presented the documentary *Restrepo* in remembrance of war journalist and photographer Tim Hetherington who was killed in April 2011 while reporting from Misrata, Libya.

The screenings are organized every first Monday of the month in Berlin and every second Monday in Hamburg. In 2012, Cinema for Peace Monthly Screenings extended to Frankfurt. The film screenings are followed by a Q&A session with guest speakers who have an expertise on the subject.

- January 2012: *Letter to Anna*. On the occasion the imminent presidential elections in Russia.
Guest speaker in Berlin: Hugh Williamson (Director of the Europe & Central Asia division at Human Rights Watch)
Guest speaker in Hamburg: Katja Gloger (Journalist, Reporters Without Borders Board Member)
- February 2012: *Granito - How to nail a dictator*. On the occasion of the indictment of Guatemala's former military dictator Efraín Ríos Montt on January 26th 2012 in Mexico.
Winner of the Cinema for Peace Award for Justice (only screened in Hamburg)
- March 2012: *Atomic Alert*. On the occasion of the 1st Anniversary of the nuclear catastrophe in Fukushima.
Guest speaker in Berlin: Tobias Münchmeyer (Greenpeace)
Guest speaker in Hamburg: film director Thomas Johnson
- April 2012: *Invisible Children: Rough Cut*. On the occasion of the success of the Thomas Lubunga trial and the issue of child soldiers.
Guest speakers in Frankfurt: Kurt Bangert (expert on child soldiers, World Vision Institute) and Vivien Urbach (Author of *(Ge)Wehrlos - Das Trauma ehemaliger Kindersoldaten*)
- May 2012: *In the Land of Blood and Honey*. On the occasion of the Serbian elections.
Guest speaker in Berlin: State Secretary Hans-Juergen Beerfelty (Federal Ministry for Economic Cooperation and Development (BMZ))
Guest speaker in Hamburg: Naida Mehmedbegovic (Institut für Friedensforschung und Sicherheitspolitik in Hamburg)
Guest speaker in Frankfurt: Thorsten Gromes (Hessischen Stiftung Friedens- und Konfliktforschung)
- June 2012: *11th Hour*. On the occasion of the Rio+20 Conference on Sustainable Development.

Guest speaker in Berlin: Prof. Dr. Jürgen P. Kropp (Potsdam Institute for Climate Impact Research, Climate Impacts and Vulnerabilities Department, Head of Climate Change and Development)

Guest speaker in Hamburg: Michael Liebert (Speaker for Climate Protection and Sustainable Development, Good Karlshöhe)

Guest speaker in Frankfurt: Marc Großklos (Dipl.-Ing. (FH) Energy and Environmental Technology - Institute for Housing and Environment)

- September 2012: *Siege on Syria* and *The Suffering Grasses*, aimed to focus attention on the conflict in Syria.
 Guest speakers in Berlin: Kristin Helberg (Freelance journalist and Middle-East Expert), Sebastian Sons (Deutsches Orient Institut Berlin) and Ghied Alhashmy (Syrian political scientist)
 Guest speakers in Hamburg: André Bank (The GIGA Institute of Middle East Studies) und Aktham Abazid ("Syrian Spring" activist and co-founder of "Adopt a Revolution")
 Guest speakers in Frankfurt: Julia Leeb ("Tagebuch einer Revolution"), Enad Marouf and Martin Glasenapp (Medico International)
- November / December 2012: *Ai Wei Wei: Never Sorry*, aimed to support Ai Weiwei and all artists who are restricted in their artistic expression.
 Guest speakers in Berlin: Ulrike Gruska (Reporter ohne Grenzen), Wolfgang Büttner (Human Rights Watch), Meng Huang (contemporary Chinese artist), Jiangnan Wang (Zhong Gallery Berlin)

10. UP IN SMOKE Road Show

In May, Cinema for Peace organized a free screening tour for the movie *Up In Smoke*, partnered with Oxfam Deutschland and the German Federal Ministry for Economic Cooperation and Development. Starting on May 2, 2012 in Dresden, the UP IN SMOKE Road Show began an eight day tour of Germany, screening in cinemas in nearly every major city of Germany. The film was also screened in Nuremberg, Munich, Cologne, Munster and Hamburg. The movie was a nominee for the International Green Film award at the Cinema for Peace Gala in Berlin in February 2012.

Adam Wakeling, Director of *Up In Smoke*: "Driven by the superb efforts of the Cinema for Peace Foundation, *Up In Smoke* is set to go on the road in Germany, on tour in eight major cities throughout the country."

Up In Smoke is a film about an agricultural technique that could save more carbon emissions annually than all global aviation combined. It is a film about one of the biggest contributors to tropical deforestation and global warming: slash and burn agriculture. It sits at the crossroads of two of the greatest threats to global stability: accelerating climate change and diminishing food security. The film follows British scientist Mike Hands, who has labored for 25 years to perfect a sustainable farming technique to replace slash and burn farming in equatorial rainforests. And he's found it. Mike Hands has the solution, but is the world ready to listen?

Adam Wakeling, the film's director, was on tour with the film and hosting a Q&A session after every screening. In addition, other guest speakers attended some of the sessions.

UP IN SMOKE Road Show Schedule

Date	Time	Place	Cinema
May 2th, 2012	7:30 pm	Dresden	Programm kino Ost
May 3rd, 2012	7 pm	Nürnberg/Fürth	Kino Babylon Fürth
May 4th, 2012	7 pm	München	Monopol
May 6th, 2012	7 pm	Köln	Cinenova

May 7th, 2012	7 pm	Münster	Cinema Kurbelkiste
May 10th, 2012	7 pm	Hamburg	Gut Karlshöhe
May 11th, 2012	7 pm	Hamburg	Gut Karlshöhe
May 13th, 2012	6 pm	Berlin	Movimiento

11. Cinema for Peace Trailer of the Week

Cinema for Peace Foundation's Trailer of the Week strives to connect those willing to know more about current events around the world with excellent documentaries and feature films. Since July 2011, the Trailer of the Week presents several suggestions for film trailers that are related to the news and events in order to provide more in-depth information and analysis on topics that can sometimes be very complex and difficult to grasp through short news bulletins. Published usually once a week, the Trailer of the Week is delivered to a mailing list of influencers and Cinema for Peace Foundation constituencies. One can subscribe to the list on our webpage.

For a list of subjects we covered in 2012 see Appendix 2.

12. Cinema for Peace network and Film Selection

12.1. Further development of the Cinema for Peace network

Since its establishment, the Cinema for Peace Foundation has developed an extensive network of film makers, actors, film and art critics, motion picture scientists, festival directors, etc. This network is the basis of the international jury which suggests films relevant for the film selection of the Cinema for Peace Foundation and also chooses the laureate of the Cinema for Peace Award for the Most Valuable Movie of the Year. The network supports the Cinema for Peace Foundation in project implementation and in disseminating information about the valuable movies on important social, political and environmental issues. (See: Appendix 3)

12.2. Cinema for Peace Film Selection

Moving pictures shape our perception of reality. In our visual age, the role of the film artist is crucial in influencing our views and actions. Cinema for Peace highlights the responsibility of the world through film and media. War, terrorism and humanitarian catastrophes are sad realities in many parts of the world, and since our perception of this world is so fundamentally shaped by the media and by what we see, it is clear that film has a particularly important role to play. The Cinema for Peace Foundation is constantly looking for valuable movies that deal with social, political and environmental issues. Therefore, we review all kinds of films throughout the year.

In 2012, the Cinema for Peace Foundation selected valuable films for important humanitarian, political, and environmental issues. Thirty-seven films constituted the Cinema for Peace Film Selection of 2012. The laureates of the Cinema for Peace Awards were chosen from this film selection and presented to the public at the annual Cinema for Peace Gala 2012. (See: Appendix 4)

13. Cooperation with Cinema for Peace USA

The Cinema for Peace USA officially started on September 11th 2012 as a separate nonprofit organization based in Los Angeles.

With this expansion there is a further expansion on the organization's mission, an increase in fundraising and collaboration with filmmakers, political leaders, activists, philanthropists and humanitarian organizations throughout the States and beyond.

The USA organization continues some of Berlin's most successful programs, such as monthly screenings and the school film catalog. The team is also developing some exciting new programs, such as a Production Fund to assist filmmakers and an Online Film Library of hundreds of peace-related films that will not only contain basic film information but will have VOD/streaming capabilities and links for purchasing of films where available.

The USA Board of Directors is currently in formation but they are happy to announce that producer Rosilyn Heller (*Trade*) and filmmaker and University of Southern California Associate Professor Ted Braun (*Darfur Now*) have accepted positions on the founding board. Both of these extraordinary people have had their films honored by Cinema for Peace. Generous financial support has been provided by director Roland Emmerich, director and producer Bryan Singer, composer Harald Kloser and Cinema for Peace Foundation's Board member Oliver Prock of Salus Alpha.

The Inauguration Dinner of Cinema for Peace USA was hosted by Cinema for Peace in the presence of filmmakers, actors and supporters of Cinema for Peace in Los Angeles on March 31.

The evening highlighted the power of film, as witnessed by the *Kony 2012* video that was presented by Jedidiah Jenkins from the Invisible Children. The video was the first in history to reach one hundred million viewers in only six days. The Chief Prosecutor of the International Criminal Court Luis Moreno-Ocampo emphasized during the evening, "Filmmakers give the narrative of our time – they can inform, influence and raise awareness about important issues."

On the afternoon of March 31, the Cinema for Peace Foundation hosted a press workshop on this phenomenon with Invisible Children and the Prosecutor: How to gain press coverage all over the world?



**CINEMA FOR PEACE
FOUNDATION**

To: **Bashar Al Assad, President of Syria**
The International Community

STOP THE KILLING IN SYRIA
FILM ARTISTS & CINEMA FOR PEACE CALL FOR IMMEDIATE
ACTION IN SYRIA TO PROTECT THE CIVILIAN POPULATION

BERLIN – Film artists from all over the world demand an immediate stop to the murder of civilians, the bombing of hospitals, the raping of women, and the torture of prisoners which are all currently being perpetrated by Bashar Al Assad and his regime in Syria.

UN Secretary General Ban Ki-Moon has stated, “For too many months we have watched this crisis deepen. We have seen escalating violence, brutal crackdowns and tremendous suffering by the Syrian people. I deeply regret that the Security Council has been unable to speak with one clear voice to end the bloodshed,” adding in regard to the Security Council’s failure to agree on a resolution that, “it has encouraged the Syrian government to step up its war on its own people. Thousands have been killed in cold blood, shredding President Assad’s claims to speak for the Syrian people.”

Anywhere between 5,000 and 7,000 Syrians have been killed as of this writing, and it does not appear that the killing will stop unless action is taken. Therefore, we hereby call on the international community to undertake the following actions:

- **The immediate deliverance of peace-keepers to protect the population from government violence & attacks**
- **The immediate deliverance of mediators, emergency supplies, & humanitarian aid to the beleaguered civilian population**
- **The immediate imposition of diplomatic & other sanctions against Bashar Al Assad & his regime**
- **The immediate referral of Bashar Al Assad & his associates to the International Criminal Court**

Bashar Al Assad has made it clear that he has no objection to using state violence against his own people and has therefore forfeited any right to claims of legitimacy. Thus, we demand the following action be taken within Syria:

- **The immediate resignation of President Bashar Al Assad and his regime and a transfer of power through democratic elections**

Russia and China remain insistent on using their veto at the Security Council, and in so doing demonstrate their willingness to be passively complicit in the slaughter in Syria . Thus, we call on all members of the Security Council and all other relevant states to:

- **Appeal to the Presidents of Russia and China and their respective delegates at the United Nations to allow action to be taken aimed at stopping the massacre and assisting the victims**

Sincerely,

Name: _____

Signature: _____

December 18th 2012	Genocide Film Library Records 1000th Interview
December 7th 2012	UN Climate Conference - Natural Disaster
November 30th 2012	Mali - War, Terror and Sharia Law Take Over Democracy
November 23rd 2012	War in Congo
November 21st 2012	Israel-Gaza Conflict
November 12th 2012	Big Oil Held Liable
November 2nd 2012	Climate Change Hits New York
October 26th 2012	The US Presidential Election Presents a Dilemma to Voters
October 19th 2012	Taliban Fear One School Girl
October 12th 2012	Russia supports killings in Syria
October 5th 2012	What did you eat today? Genetic Food, Rats with Cancer & Monsanto
September 28th 2012	Human rights violations might decide Georgian election
August 31st 2012	Murder for Amazonas Resources
August 24th 2012	The Democratic Decline of Russia
August 2nd 2012	Freedom of Speech in Russia
July 27th 2012	Olympic Games & Sports for Peace honouring Muhammad Ali
July 25th 2012	XIX International AIDS Conference
July 18th 2012	Nelson Mandela International Day
July 16th 2012	Father Marco Arana
July 11th 2012	17th anniversary of the Srebrenica genocide
July 10th 2012	Muhammad Ali
June 26th 2012	Worldwide Release of "S.O.S - Siege on Syria"
June 22nd 2012	The Final day of the Earth Summit
June 19th 2012	World Refugee Day
June 14th 2012	A Historical Moment - The first-ever verdict of the International Criminal Court & Farewell to the Prosecutor
June 11th 2012	Giving Ai Weiwei a Voice
June 5th 2012	World Environment Day
June 1st 2012	First Head of State sentenced to prison for war crimes since WWII
May 30th 2012	Syrian Massacre in Houla
May 24th 2012	Elections in Egypt
May 22nd 2012	UNESCO's Africa Week

May 18th 2012	Bosnian Genocide
May 15th 2012	Kony Commander Captured in Jungle Battle
May 10th 2012	Same Sex Marriage - President Obama support
May 9th 2012	Chen Guangcheng - The Story of a Blind Activist
May 3rd 2012	World Press Freedom Day 2012
April 27th 2012	Charles Taylor convicted by the ICC
April 26th 2012	A Warrior of Peace and Justice
April 20th 2012	Cover the Night is On - Invisible Children
April 19th 2012	Malaria kills more than 1 million people every year
April 18th 2012	An Open Letter to the First Lady of Syria
April 5th 2012	Invisible Children KONY 2012 and Beyond Famous
April 3rd 2012	Aung San Suu Kyi wins election
March 27th 2012	North Korean Concentration Camps
March 27th 2012	President Obama in Korea
March 15th 2012	The First Verdict of the International Criminal Court
March 12 2012	Child Soldiers and KONY 2012
March 9th 2012	The Cinema for Peace Award for Justice 2012
March 8th 2012	The International Green Film Award 2012
February 22nd 2012	The International Human Rights Film Award 2012
February 21st 2012	The Cinema for Peace Most Valuable Documentary of the Year 2012
February 20st 2012	In the Land of Blood and Honey
February 7th 2012	Russia
February 3rd 2012	Anniversary of the so-called 'Battle of the Camel'
January 31st 2012	Film-Makers convict Guatemalan Ex-Dictator
January 26th 2012	Burma frees VJ's
January 24th 2012	Iran - Women's Rights in Muslim Countries
January 17th 2012	Financial Transaction Tax
January 12th 2012	Sean Penn's work on Haiti
January 10th 2012	Iran and the Nuclear Threat
January 3rd 2012	Homosexuality Still a Crime All Over The World

Jacqueline Ada	Oliver Hirschbiegel	Michael Phillips
Zcarias Agostinho	Gregor Hoheisel	Wolfram Putz
Natalia Aspesi	Jonathan Holland	Katja Riemann
Naida Balic	Christopher Holmes	Hanns-Georg Rodek
Paola Balzarro	Kirk Honeycutt	Gabriele Röthemeyer
Paolo Baratta	Stephan Hutter	Susanna Rotunno
Alice Bartels	Bianca Jagger	Scott Roxborough
Klaus W. Becker	Malalai Joya	Taco Ruigvaer
Berit Becker	Hans-Wolfgang Jurgan	Ralf Schmerberg
Eric Bergkraut	Gerhard Kämpfe	Michael Schmid-Ospach
Joe Berlinger	Erkki „Erik“ Kanto	Karin Schockweiler
Mariela Bescuievsky	Nastassja Kinski	Thomas Schultze
Elmar Biebl	Daniel Kothenschulte	Betsy Sharkey
Rüdiger Böss	Lars Krückenberg	Brent Simon
David Boxerbaum	Andrea Kuhn	Christian Simons
Nanette Braun	Mick LaSalle	Bryan Single
Donn Cambern	Xavier Leherpeur	Jeff Skoll
Jen Chaney	Dylan Leiner	Ida Smailgebovic
Ngawang Choephel	Emanuel Levy	Christiane Soyke
James Christopher	Koan Libby-Hawk	Ueli Steiger
Robbie Collin	Wendy Lidell	Danis Tanovic
Dominic Connolly	Lynne Littman	Judy Tossell
Martha Coolidge	Verena Lueken	Susan Vahabzadeh
Giscard d'Estaing	John Maguire	Jasna Vavra
Guy Daleiden	David Marconi	Marcus Vetter
Ally Derks	Michael Mittermeier	Cat Villiers
David Edwards	James Mottram	Evely Voigt-Müller
Marc Gabizon	Petra Müller	Katja von Garnier
Armando Gallo	Silke Müller	Ira von Gienanth
Toem Goeller	Roberto Nepoti	Maria von Heland
Mark Goldblatt	Hasan Nuhanovic	Michael von Wolkenstein
Mike Goodridge	Achille Bonito Oliva	James Warren
Greg Gormann	Iris Ordonez	Dr. Thomas Weymar
Carsten Göttel	Leigh Paatsch	Marc Wiese
Selma Hadzic	Phil Parker	Thomas Willemeit
Rosilyn Heller	Matthias Peipp	Maria Wismeth
Laura Waters Hinson	Olivier Pere	Rebecca Yeldham

No.	Film	Year	Director	Producer	Nomination
Most Valuable Movie of the Year					
1	A Separation	2011	Asghar Farhadi		for promoting inter-cultural understanding by displaying the struggles of an Iranian family
2	Albert Nobbs		Rodrigo Garcia	Glenn Close	for opposing gender repression
3	Extremely Loud and Incredibly Close		Stephen Daldry	Scott Rudin	for telling a personal story of 9-11's aftermath
4	Ides of March		George Clooney	George Clooney, Grant Heslov, Brian Oliver, Leonardo DiCaprio	for unveiling the hypocrisy of modern politics
5	In Darkness		Agnieszka Holland	Robert Wieckiewicz	for showing the horrors of the Holocaust
6	In Darkness	2011	Agnieszka Holland	Leander Carell and Wojciech Danowski, Marc-Daniel Dichant, Eric Jordan, Patrick Knippel, Juliusz Machulski, Steffen Reuter, Paul Stephens, Jolanta Dylewska	for fighting war and genocide
7	In the land of Blood and Honey	2011	Angelina Jolie	Angelina Jolie, Tim Headington, Graham King, Tim Moore, Dean Semler	for fighting war and genocide
8	The Descendants	2011	Alexander Payne		for showing how to come to terms with personal tragedy
9	The Help	2011	Tate Taylor	Michael Barnathan, Chris Columbus, Brunson Green	for portraying the fight against racism and bigotry
10	Tree of Life	2011	Terrence Malick	Dede Gardner, Sarah Green, Grant Hill, Brad Pitt, William Pohlad	for portraying the universal struggle to find a purpose of life
11	War Horse		Steven Spielberg	Steven Spielberg, Kathleen Kennedy	
12	Where do we go now?		Nadine Labaki	Anne-Dominique Toussaint	for Promoting peace between Muslims and Christians

No.	Film	Year	Director	Producer	Nomination
Most Valuable Documentary of the Year					
13	After the Silence	2011	Stephanie Bürger, Jule Ott	Marcus Vetter, Fakhri Hamad	for showing the reconciliation between the wife of an Israeli victim and the murderer's family
14	Bad Weather	2011	Giovanni Giommi	Carlotta Mastrojanni	for exposing the plight of sex workers
15	Last Chapter - Goodbye Nicaragua	2011	Peter Torbiörnsson	Staffan Julén	for showing the horrors of terrorism and war
16	Leaving Baghdad	2011	Koutaiba Al-Janabi	Koutaiba Al-Janabi	for showing the legacy of Saddam Hussein and his human rights abuses
17	Paradise Lost 3: Purgatory	2011	Joe Berlinger, Bruce Sinofsky	Jonathan Silberberg	for saving lives and expunging wrongful convictions
18	Poetry of Resilience	2011	Katja Esson	Katja Esson	for displaying the power of art in overcoming adversity
19	Tahrir 2011: the Good, the Bad, and the Politician	2011	Ayten Amin, Tamer Ezzat, Amr Salama	Mohamed Hefzy, Frédéric Sichler	for documenting the Egyptian Revolution
20	The Dark Side of Chocolate	2010	Miki Mistrati, U. Roberto Romano		for exposing the practice of child slavery
21	Vol Spécial	2011	Fernand Melgar	Fernand Melgar	for portraying the struggle of immigrants
22	You Don't Like the Truth: 4 Days Inside Guantanamo	2010	Luc Côté, Patricio Henriquez		for exposing the methods used at Guantanamo
International Green Film Award					
23	Black Tide: Voices from the Gulf	2011	Joe Berlinger	Robert Richman	for showing the aftermath of the Deepwater Horizon Oil Spill
24	Burning in the Sun	2010	Cambria Matlow, Morgan Robinson		for showing how to end extreme poverty with solar energy
25	Call Of Life	2010	Monte Thompson	Monte Thompson and Chera van Burg	for documenting the deterioration of the earth's ecosystems

No.	Film	Year	Director	Producer	Nomination
26	Dolphin Boy	2011	Dani Menkin, Yonatan Nir	Judith Manassen Ramon	for showing the rehabilitative power of nature
27	If a Tree Falls: A Story of the Earth Liberation Front	2011	Marshall Curry, Sam Cullman	Marshall Curry, Sam Cullman, Jo Lapping	for showing the efforts of environmental activists to find a purpose in life
28	The Last Mountain	2011	Bill Haney		for opposing environmental exploitation
29	Up in Smoke	2011	Adam Wakeling	Claire Fergusson	for exposing the damage of slash-and-burn agriculture
30	Waking the Green Tiger	2011	Gary Marcuse	Betty Carlson, Rolf Cutts	for showing the start of the Green movement in China
International Green Film Award					
31	Pink Saris	2010	Kim Longinotto		For displaying the brave efforts at combatting violence against woman by and all-female gang in Uttar Pradesh
32	The Lady and Aung San Suu Kyi		Luc Besson	Andy Harries, Virginie Silla, Jean Todt, Thierry Arbogast	For portraying one woman's struggle on behalf of a nation against a ruthless dictatorship
33	This is my land... Hebron	2010	Giulia Amati		For exposing the tumultuous situation in the Palestinian city/Israeli settlement of Hebron
Cinema for Peace Award for Justice					
34	An African Election	2011	Jerreth Merz		for documenting the fraudulent Ghanaian election of 2010
35	Granito - How to Nail a Dictator	2011	Pamela Yates	Paco de Onis	for bringing a murderous dictator to jail
36	Justice for Sergei	2010	Hans Hermans and Martin Maat	Irina Anatsheva	for showing the murder of Sergei Magnitsky
37	Khodorkowski	2011	Cyril Tushi	Cyril Tushi (executive producer Claudia Gatzke)	for focusing on corruption in Russia